

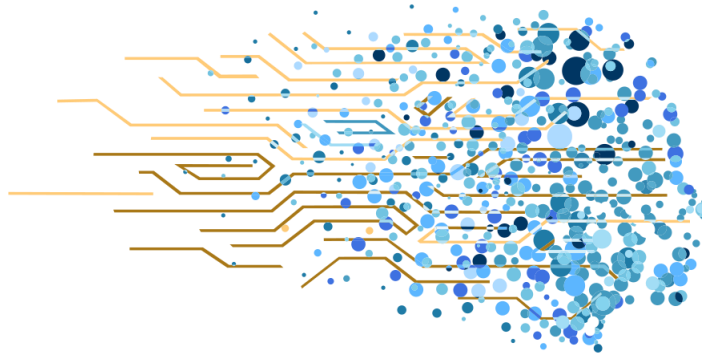
Fact and Fiction, Trust and Distrust

2nd Digital Humanities Symposium, Tilburg School of Humanities & Digital Sciences
Tilburg University

June 29 & 30, 2022

Wednesday, 29 June (online event)

- 10:00-10:15 Welcome and opening
- 10:15-11:15 Keynote: Dirk Hovy (Bocconi University)
To be announced
- 11:30-12:00 Ties van Gemert and Aron Jooze (Tilburg University)
Reading is believing? Epistemic vigilance and perceived credibility of online information
- 12:00-12:30 Ini Vanwesenbeeck (Tilburg University)
The digital identity construction of kidfluencers: An authenticity paradox
- Lunch break
- 14:00 - 14:30 Anna Mongibello (University of Naples)
How political deepfakes shape reality: a visual framing analysis
- 14:30-15:00 Michal Klincewicz (Tilburg University)
To be announced
- 15:00-15:30 Henry Coburn (UC Santa Barbara)
Mood swings: The subjunctive across literary history
- Coffee break
- 16:00-17:00 Keynote: Miriam Metzger (UC Santa Barbara)
Why do people believe misinformation and how can we reduce people's belief in it? A view from the social sciences



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Thursday, 30 June (Dante Building, Room DZ8)

- 10:00-10:15 Welcome and opening
- 10:15-11:15 Keynote: Emar Maier (University of Groningen)
Lying and storytelling with words and pictures
- 11:30-12:00 Natascha Rietdijk (Tilburg University)
Post-truth politics and collective gaslighting
- 12:00-12:30 Mingyi Hou (Tilburg University)
Orders of discourse and the ecosystem of rumor management on WeChat
- Lunch break
- 14:00 - 14:30 Kim Smeenk, Herbert Teun Kruitbosch,
Frank Harbers, Marcel Broersma (University of Groningen)
*Personally speaking: a large-scale analysis of journalistic
ethos in personal journalism*
- 14:30-15:00 Ruben den Boer (Tilburg University)
*A discourse analytical look at how fake news website
De Nieuwe Media deploys journalistic terminology*
- 15:00-15:30 Louis Rouillé (Collège de France)
(Really) In love with fictional characters
- Coffee break
- 16:00-17:00 Keynote: Martina Raponi (Willem de Kooning Academy)
New Noises New Voices: annotating the script
- Evening Conference dinner